

We are looking for **video camera operators** for our live events on a freelance basis.

This is a **paid position**, and there is **absolutely no experience required** to apply for this role, as full on-the-job training will be provided.

This is an exciting opportunity to join our video production team, and to play a part in translating our incredible live events to audiences around the world, with our content broadcast on our YouTube Channel and the WWE Network.

You'll be working under our Head of Video, **Marc Shuttle**, who has shot, edited, and produced events for some of the top professional wrestling organisations in the world, including Ring of Honor, Dragon Gate, What Culture Pro Wrestling, PROGRESS, and Mexico's AAA.

Furthermore, Marc learned his craft from **David Marquez** (*Producer - NWA, NJPW of America, Championship Wrestling from Hollywood, Wrestling Society X*) and **Mark Brown** (*Director - Ring of Honor, NJPW*), ensuring that **you'll be trained to some of the highest standards that professional wrestling has to offer.**

All we need is for you to be willing to learn, and **fluent in English** - as our team contains representatives from Germany, England, Ireland and Hungary, and English is the language we communicate in during our events.

What you'll learn:

- How to setup and operate a variety of professional video cameras
- How to shoot a professional wrestling show from every camera position
- How to shoot promos, pretapes, and other additional content that happens outside the ring
- How the major players in the industry shoot and produce their content

Personal attributes:

- Fluent in English
- Remain calm under pressure
- Keen eye for detail
- Passion for Professional Wrestling
- A willingness to learn and develop your skills
- Work well as part of a team
- Able to make decisions
- Able to receive and action feedback
- Available on Weekends
- Willingness to travel across Germany

Bonus, but not essential:

- Car + Driving License
- Experience in live events/live video broadcast
- Experience as a Broadcast Camera Operator

Please include, if relevant, a list of production credits, and camera systems which you are familiar with.

**Applications by June 30th, 2023, to Marc Shuttle (marc.shuttle[at]wXw-wrestling.com).
Applications may be filed in German or English.**